

KOREA

Prominent Publications

The following selected master thesis provide an overview of the wide range of research conducted in Korea.

Eun-Young Hwang (2001). Effect of Music Listening with Physical Expression on Improving of Emotional Intelligence (EI) for five-year old children.

Hae-Won Jang (2001). The Influence of Music Activity on the Social Interaction Behaviors of Developmental Delayed Children in the Inclusion Setting.

Ji-Yeon Song (2002). The Influence of Musical Activities on Social and Emotional Development of Infants.

Yoon-Gyung Chon (2002). The Influence of Musical Experience on Emotional Intelligence of Kindergarten Children.

Sung-Eun Kim (2003). The Effect of Musical Activities through Imaginative Play in Improvement of Creativity of Young Children.

Sang-Hee Ahn (2003). A Study of the Relationships between 4-5 year old Children's Korean Traditional Children Songs' Recitation and Syllable Awareness.

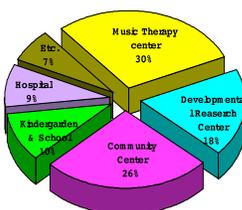
Ji-Yeon Kim (2003). The Effect of Interactive Musical Activity on Children with Down Syndrome on Linguistic Learning Ability Improvement.

So-Young Park (2004). The Effect of Musical Drama Activities in Young Children's Creativity.



Demographics

According to the Public Hearing of the Korean Music Therapy Association in December 2007, 688 students graduated from 12 Music Therapy Graduate Schools since 1997. 45% of all music therapy practitioners are working with young children in various settings: Music Therapy Centers, Developmental Research Centers, Community Centers, Kindergarten and Schools, Hospitals, and Others.



Music therapists are serving children with physical injury and abuse, adopted children, divorced families, and multicultural families. In addition to music therapy in special education, the demand of serving children age birth to five years in general preschool settings is increasing.

Background Information

Governmental recognition of music therapy as a healthcare profession is currently in progress. Federal regulation to include music therapy in the special education laws is currently discussed. In the public hearing of December 2007, the Korean Ministry for Health, Welfare and Family Affairs suggested to the Korean Music Therapy Association to submit documentation describing the qualification and certification of Korean music therapists. The Association is diligently working on the approval. In 1997, Sookmyung Women's University Graduate School started the Music Therapy Training Program with Dr. Byungchuel Choi. Today, there are 12 universities offering music

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The creative approaches through music will be a method of awakening the unlimited potentials of young children.

Balkin (1985)

therapy programs on a graduate level. Since 2008, Sookmyung Women's University Graduate School offers an innovative non-degree music therapy certification for the public.

Common Approaches

Music therapists in Korea are well educated. Many have extensive knowledge in general theories and philosophical frameworks. Music therapy approaches applied in early childhood music therapy include primarily Behavioral Music Therapy (Applied Behavior Analysis) and the Nordoff-Robbins Creative Music Therapy Model. Music therapy session include music listening, instrumental, and vocal improvisation. Music education approaches such as Orff Schulwerk, Kodaly, Dalcroze, Gordon's theory and methods are also commonly used with young children.

About the Panelist



Korea.

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